

atlantic cine equipment

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RAILRUNNER

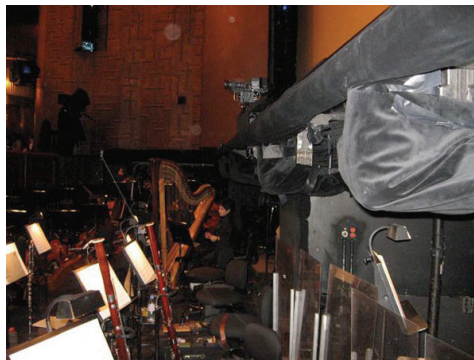
LOW PROFILE RAIL DOLLY

Atlantic Cine Equipment, Inc. premiered its exclusive new low profile rail dolly system on the Emmy Award winning performance of "Contact" on the PBS series "Live From The Lincoln Center". Used in combination with the ACE MicroMote, this system provided low angle shots from the downstage edge without obstructing the view of the audience. It has since worked on HBO's Def Poetry, The Metropolitan Opera, and Iron Chef America.

The computerized operating system allows pre-sets and ramps. The pre-sets are handy for setting start marks when operating in a very dark environment. The operator can control the dolly with a joystick or foot pedal control. With the ACE MicroPlus mounted on the dolly the height to the center of the lens is 12 inches from the floor. Track sections are anodized black, 6.6' pieces that can be easily mounted horizontally (on the floor, or at a right angle to the floor on a wall), vertically or overhead. The dolly is captured on the track and the track sections weigh only 26 lbs. so that virtually any mounting position can be easily attained. Two sleds are available; pictured is the 20" sled, also available is a 36" sled for larger heads. Both are anodized black. Horizontal dolly speeds of up to 15 feet per second are attainable with a load of 90 lbs., faster speeds are attainable with lower loads.



MicroPlus on RailRunner
Iron Chef America



MicroPlus on RailRunner
The Metropolitan Opera



MicroPlus on RailRunner
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